

Syracuse Camera Club - Competition Guidelines

Judging Guidelines

In addition to the formal rules for competitions, we provide the following general guidelines to help make the judging process more efficient. This is important because there are usually approximately 100 images spread throughout the seven groups (three print categories and three digital image categories), and because we need to be out of the building by 10 pm.

Members are supposed to have all prints labeled and placed for viewing before the meeting starts at 7:30, which will provide the opportunity for the judge to view all prints before competition begins.

Assigned Topics

Competitions for the months of January, March and June have assigned topics. It is the responsibility of the judge to assure that the entries follow the assigned topic. If an entry does not follow the assigned topic then that entry should be eliminated during the competition process as per club rules.

The assigned topics for this competition year are:

January 2012

Reflections - A transformation in which the image direction is reversed -- such as a mirror image but not always recognizable, (e.g. distortion from water movement) but a mirror image of the original image.

March 2012

Framed - Looking through or past one object (or objects) to another. An object might be something obvious like a door or a window, or less obvious, e.g. the iconic 007 movie poster of the Bond Girl's legs in the foreground framing 007 in the background from the movie *For Your Eyes Only*.

June 2012

People At Work - People doing a task or undertaking -- an effort directed to produce or accomplish something. People can be one or more person(s).

Once competition begins, we prefer the following process for viewing and judging the images.

Competition Process for each image format and class:

1. *Presentation phase* (Digital only): A run through of each image with no comments.
2. *Comment phase*: A second run through of each image commenting the pros/cons/etc. The judge is asked to mentally note the 1st, 2nd, 3rd and HM (award) candidates.
3. *In/Out phase*: The third run through where the judge must select if the image is in or out of the competition. The judge is asked to silently refine their choice for the award candidates during this phase.