

#### **Fourth link from main Guidelines page**

“For information on calibration and color spaces, click on [this link..](#)”

#### **Color space:**

Every image has a “color space” which indicates the range of colors in the image. The most common digital image file color spaces are “Adobe RGB (1998)” and “sRGB” (you may see this as “sRGB IEC61996-2.1”). Adobe RGB has a slightly wider color gamut and can be better for printing, but most monitors (and our projector) can only “see” the sRGB color space. It may not make any difference for most images, but if you want to be sure that your images look right, you can convert them in most image editing applications to sRGB. Just remember to save your original Adobe RGB if that’s what you use for printing.

#### **Links for color space and calibration:**

For a good introduction to color spaces, color management, and calibration:

[http://www.drycreekphoto.com/Learn/color\\_management.htm](http://www.drycreekphoto.com/Learn/color_management.htm)

For monitor calibration:

<http://www.imaging-resource.com/ARTS/MONCAL/CALIBRATE.HTM>